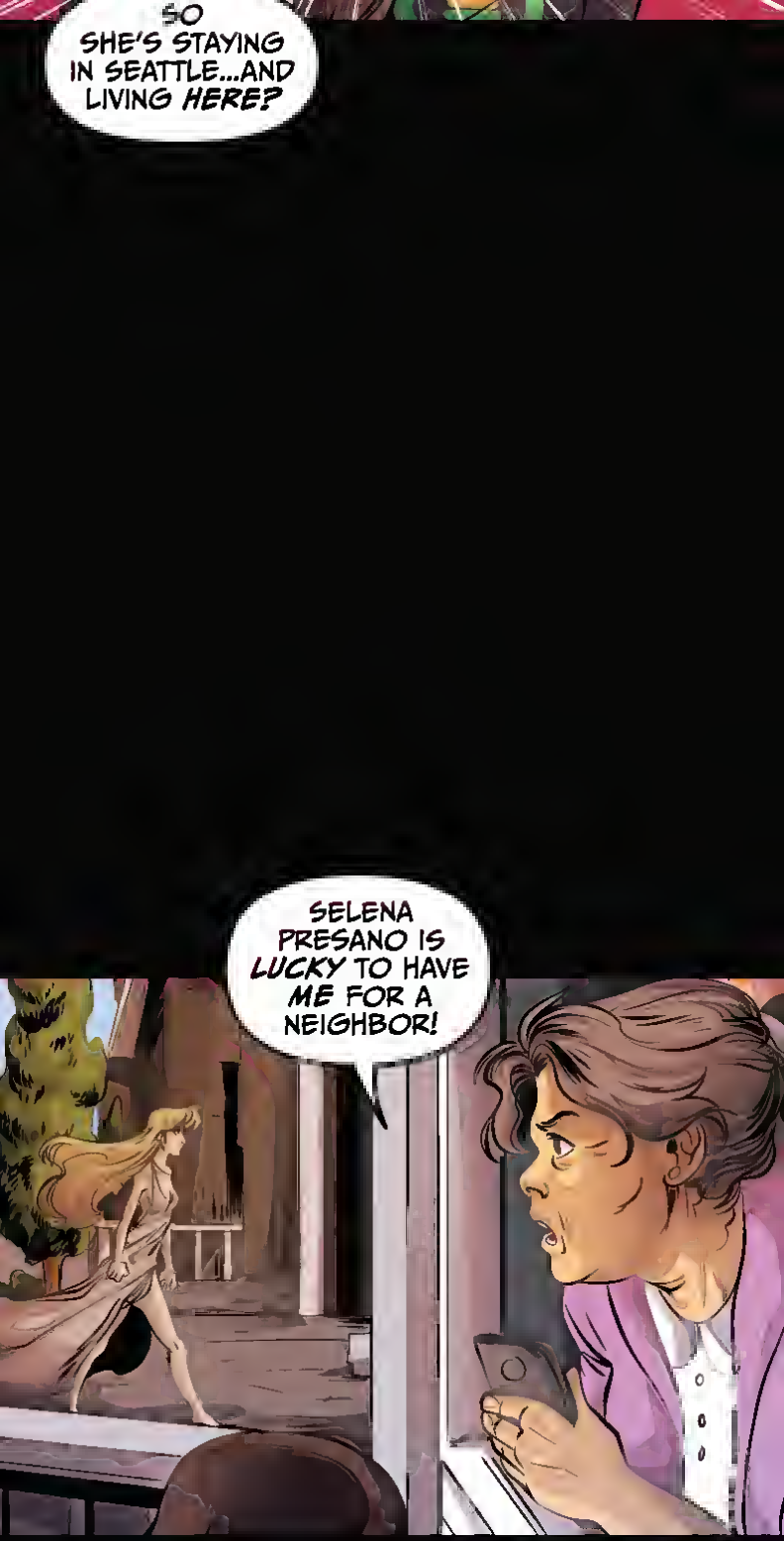
NOK NOK
COMING...
HEY. WHAT ARE YOU DOING HERE?
I KNOW I'M NOT SUPPOSED TO COME OVER, BUT THINK IT'S OKAY TO HANG OUT ON THE PORCH? I MISSED YOU.
IT'S BEEN LIKE 8 HOURS SINCE WE SAW EACH OTHER, MARY...
I KNOW. I JUST GOT USED TO STAYING WITH YOU WHEN SELENA WAS AWAY.

WHO WAS THAT GIRL THAT BARGED INTO YOUR ROOM YESTERDAY? AND HOW EXACTLY DID SHE FLIP ME OUT OF BED? IT FELT LIKE AN INVISIBLE FORCE KICKED ME.
WHAT? SHE— NO. I ACCIDENTLY DID THAT. SORRY. JUST STARTLED TO SEE HER. NATALI THAT IS...PRESANO. SELENA'S NIECE. I HAVEN'T SEEN HER SINCE I WAS LITTLE.
WHY IS SHE HERE?
UM... COLLEGE. SHE'S GOING TO SEATTLE U.


SO SHE'S STAYING IN SEATTLE...AND LIVING *HERE?*
SELENA PRESANO IS *LUCKY* TO HAVE *ME* FOR A NEIGHBOR!

A SIGHT FOR SORE EYES...

SSSS
YOU DON'T THINK TXIKI WOULD LET YOU GET TAKEN BACK TO EDER, DO YOU?
I'VE ALWAYS HEARD THE SOUL OF A GALTXAGORRIAK TASTES SWEET...

FIREBRAND

THE INITIATION OF NATALI PRESANO

CREATED AND WRITTEN BY
Jessica Chobot & Erika Lewis

ART BY
Claudia Aguirre

LETTERS BY
Taylor Esposito

EDITORS
Tom Akel and Robert Napton

KRAK
RUMMBLE
SNAP

"RUN!"

AHHH!

KRRASH

GRUMBLE

PREN, WHAT THE HELL DO YOU THINK YOU'RE DOING? YOU COULD HAVE BEEN KILLED.
WE ALMOST WERE! THOSE STUPID SHOES!
THAT JUST SAVED MY LIFE!
OH

WAIT. NEVER MIND.
NEVER MIND? YOU TWO *DESTROYED* A CRIME SCENE!
YOU DON'T REALLY BELIEVE WE CAUSED THE WALLS TO CAVE IN, DO YOU?
CALM DOWN. ALL OF YOU. LOOK PREN. MELISSA IS GRIEVING TOO. YOU SHOULD CALL HER. BUT YOU CAN'T RUN AROUND TRYING TO FIND OUT WHAT KILLED FELICITY AND JASON OR IT MAY KILL YOU. GOT ME?

THANKS FOR THE TALK, OFFICERS. WE REALLY NEED TO BE GETTING BACK.
WHO EXACTLY ARE YOU?
NATALI PRESANO.
SHE'S JUST MOVED IN WITH SELENA AND ME.
SPEAKING OF SELENA, WHY DON'T WE GIVE YOU TWO A LIFT HOME SO I CAN HAVE A LITTLE WORD WITH HER.

P REN AND HER BIG MOUTH. THE DIFFERENCE BETWEEN STUPIDITY AND GENIUS IS THAT GENIUS HAS ITS LIMITS--STOLEN FROM EINSTEIN.

SUGGAR'S BAR

WELCOME BACK.
HI MIKE. IS YOUR FATHER INSIDE?
YEP.
SO HOW'S THE HOME-STEAD?
LAR. DOES ANYTHING IN EDER EVER CHANGE?
DON'T KNOW. DAD'S NOT REAL FOND OF THE PLACE. LAR AND I'VE NEVER BEEN.

TRUST ME WHEN I SAY THAT YOU'RE BETTER OFF. EDER IS DIFFICULT. AND MARI IS IN A STATUESQUE FORM--A PERMANENT SLEEP. I'M NOT SURE SHE WOULD EVEN KNOW YOU WERE THERE.
WELL, SINCE MY OLD MAN HATES MY MOTHER, NO POINT IN FACING HIS WRATH TO GO SEE HER ANYWAY, RIGHT?
Managem

TO WHAT DO I OWE THE PLEASURE?
I'VE COME WITH A

I WAS PASSING BY ON MY WAY FROM SEEING ZIGOR. IT SEEMS THE LURO SISTERS HAVE MOVED INTO SEATTLE.

HAVE THEY NOW?

THE BODY COUNT IS GROWING.

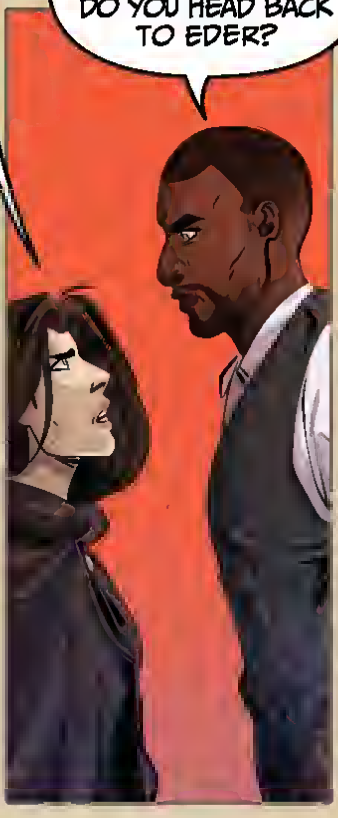
WITH SO MANY YOUNG, INEBRIATED PATRONS AND THE SISTERS' APPETITE FOR YOUTHFUL SOULS, I THOUGHT I SHOULD LET YOU KNOW.

YOU ALREADY KNOW, DON'T YOU?

YES. BUT THANK YOU.

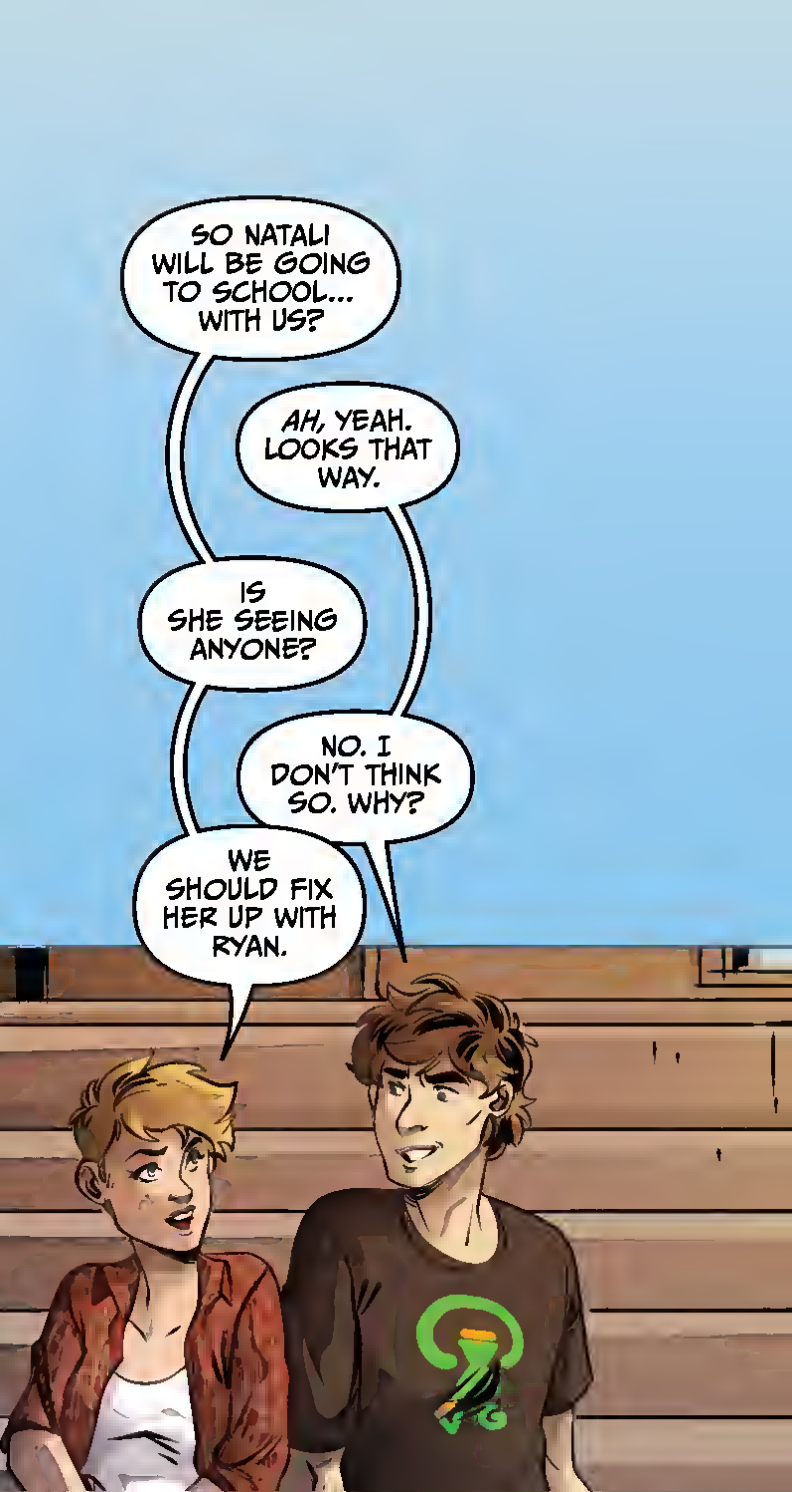
FOR WHAT?

STOPPING BY. I DO LOVE SURPRISES. WHEN DO YOU HEAD BACK TO EDER?

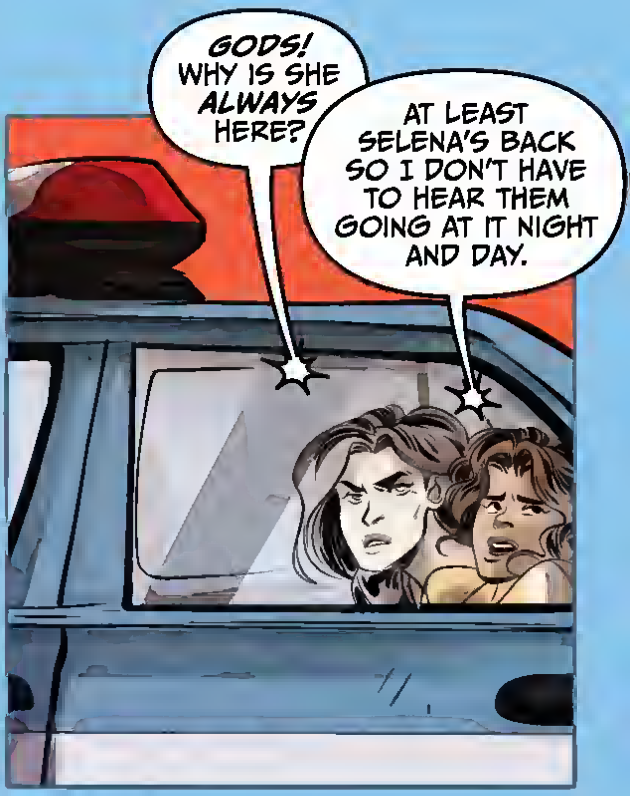


I'VE BROUGHT MY APPRENTICE WITH ME. THERE'S NO NEED FOR ME TO RETURN, NOT FOR A LONG, LONG

TIME.
THAT MAKES THINGS EASIER.
EASIER?
I'VE MISSED YOU...


SO NATALI WILL BE GOING TO SCHOOL... WITH US?
AH, YEAH. LOOKS THAT WAY.
IS SHE SEEING ANYONE?
NO. I DON'T THINK SO. WHY?
WE SHOULD FIX HER UP WITH RYAN.

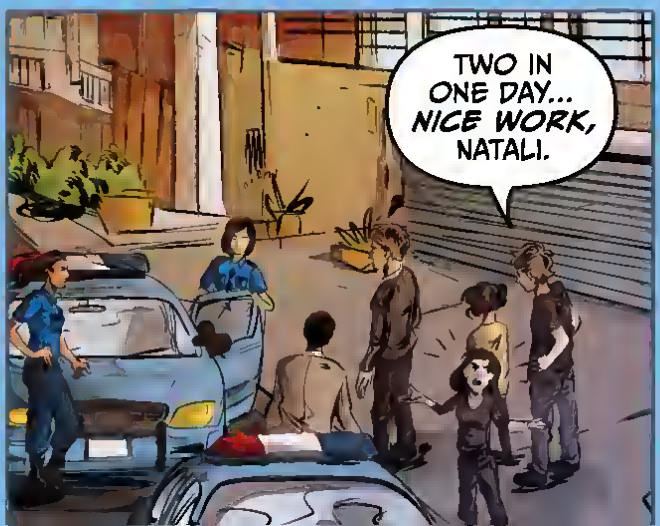
THAT'S NOT A GOOD IDEA.
WHY NOT? SHE'S PRETTY, IN A TOUGH GIRL KIND OF WAY. HE'S GORGEOUS AND GOTH. IT'S A MATCH MADE IN HEAVEN!
DID YOU JUST SAY RYAN IS GORGEOUS?
NOT LIKE YOU, BABE. BUT I COULD TOTALLY SEE HE AND NATALI TOGETHER.


GODS! WHY IS SHE ALWAYS HERE?
AT LEAST SELENA'S BACK SO I DON'T HAVE TO HEAR THEM GOING AT IT NIGHT AND DAY.

YOU BETTER HEAD OUT.
K. I'LL CALL YOU LATER.

YOU

LIVE HERE TOO?
YES SIR.


TWO IN ONE DAY... NICE WORK, NATALI.

OH, BLAME THE NEW GIRL!
WHAT'S UP?
NEIGHBOR CALLED IN A POSSIBLE BREAK IN.

MRS. CARTWRIGHT? AGAIN?
YEP.

I SAW A WOMAN GO AROUND THE SIDE OF THE HOUSE. SHE WENT IN THE BACK DOOR.
OF COURSE

YOU DID...
DID YOU SEE ANYTHING?
NO!
ROMEO WAS TOO BUSY... WE BETTER CHECK ON OUR LITTLE FRIEND.

LET GO! YOU'RE HURTING ME! I'M SO FILING A

COMPLAINT IF I HAVE BRUISES AROUND MY WRIST!
LOOK. EVERYTHING'S FINE. NO ONE BROKE IN. I'VE BEEN HERE ALL DAY!
MOVE! I'M GOING IN.
NO, YOU'RE NOT.
SEE, IT WAS JUST SELENA COMING HOME.
MRS. PRESANO, GOOD TO SEE YOU AGAIN.

YES, BUT I'M GETTING A LITTLE TIRED OF THIS.
AS ARE WE...
I APPRECIATE YOU BRINGING THE GIRLS HOME, OFFICER...
JAMES. DETECTIVE WILL JAMES. PREN GOES TO SCHOOL WITH MY DAUGHTER MELISSA.
I KNOW THEY'RE UPSET ABOUT FELICITY AND JASON, BUT PLEASE, TRY AND KEEP HER FROM AROUND THE HOUSE UNTIL WE FIGURE OUT WHAT KILLED THEM.
DON'T WORRY, DETECTIVE JAMES. PREN AND NATALI WILL BE STICKING CLOSE TO THE HOUSE FOR THE NEXT MONTH, AT LEAST.

"YOU THREE. THE BASEMENT. *NOW!*"

NOT GOOD...
YOU CAN SAY *THAT* AGAIN!

LEGENDARY